William morris Full Version

William Morris

William Morris: The Visionary Behind the Arts and Crafts Movement

william morris stands as one of the most in?uential ?gures in the history of design, art,

and social thought. His work, which spans textiles, furniture, poetry, and political activism, continues to inspire creatives and thinkers alike. But who exactly was William Morris, and why does his legacy endure more than a century after his time? Let?s take a closer look at his multifaceted life and the remarkable impact he made on the world of art and craftsmanship.

The Early Life of William Morris

Born in 1834 in Walthamstow, England, William Morris grew up in a wealthy family that valued education and culture. From a young age, he showed a keen interest in medieval art and literature, which would later heavily in?uence his creative output. Morris attended Oxford University, where he developed a deep appreciation for medieval history and the Gothic Revival style, an architectural and artistic movement that sought to revive elements of medieval design.

In?uence of Medievalism

Medievalism wasn?t just a passing fancy for Morris?it became the foundation for much of his work. He believed that the craftsmanship and artistry of the Middle Ages represented a

nobler, more meaningful approach to making things. This belief would guide his e?orts to counteract the rise of industrial mass production, which he saw as dehumanizing and harmful to both makers and consumers.

William Morris and the Arts and Crafts Movement

Perhaps William Morris?s most enduring legacy lies in his leadership role in the Arts and Crafts Movement, a design philosophy that emerged in the late 19th century as a reaction against industrialization. The movement emphasized traditional craftsmanship, simple forms, and the use of natural materials.

Founding Morris & Co.

In 1861, William Morris founded Morris & Co., a design ?rm that produced a wide range of handcrafted goods, including wallpaper, textiles, stained glass, and furniture. The company became renowned for its intricate patterns inspired by nature, such as ?orals and foliage, as well as its dedication to quality and authenticity.

One of the reasons Morris & Co. stood out was the collaborative approach Morris championed. He worked closely with other artists and craftsmen, including Edward Burne-Jones and Philip Webb, to create designs that were both beautiful and functional. This teamwork helped elevate decorative arts to the level of ?ne art, breaking down traditional hierarchies.

Key Design Characteristics

Some hallmark traits of William Morris?s designs include:

Nature-inspired motifs: Leaves, ?owers, birds, and other organic shapes were

1.

frequent themes.

Rich colors: Morris favored deep reds, greens, blues, and golds, often achieved

2.

through natural dyes.

Repetition and symmetry: Patterns often repeated seamlessly, creating a sense

3.

of harmony and balance.

Handcrafted quality: Every piece was made with attention to detail, often

4.

requiring hours of labor.

William Morris as a Writer and Social Reformer

William Morris was not only a designer but also a proli?c writer and passionate social activist. His literary work includes poetry, translations of medieval texts, and utopian novels. More importantly, Morris used his voice to critique the social injustices of his day.

Political Beliefs and Activism

Morris was a committed socialist who believed that art and beauty should be accessible to everyone, not just the wealthy elite. He saw the industrial revolution as a force that alienated workers and degraded the quality of goods. Through his writings and speeches, Morris advocated for a society where workers could engage in meaningful, creative labor.

He was involved with the Socialist League and used his art and design to promote his political ideals. Morris?s vision linked aesthetic beauty with social justice, underscoring that the two are not mutually exclusive but, in fact, deeply interconnected.

Literary Contributions

Morris?s literary achievements often get overshadowed by his design legacy, but they are signi?cant in their own right. His poetry re?ects medieval themes and romanticism, while his novels, such as "News from Nowhere," present a utopian socialist future where craftsmanship and community thrive.

William Morris?s Impact on Modern Design

The in?uence of William Morris extends well beyond Victorian England. His philosophy and aesthetics have shaped various design movements throughout the 20th and 21st centuries.

The Legacy in Contemporary Arts and Crafts

The principles Morris championed?valuing craftsmanship, using natural materials, and drawing inspiration from nature?resonate strongly with modern sustainable design advocates. In an age increasingly concerned with environmental impact and ethical production, Morris?s work feels remarkably prescient.

In?uence on Interior Design and Textiles

Today, William Morris?s patterns remain iconic in interior design. Wallpapers and fabrics featuring his designs are sought after for their timeless elegance and connection to nature. Many contemporary designers continue to draw inspiration from Morris?s detailed,

hand-crafted approach, blending it with modern techniques to create fresh interpretations.

Understanding William Morris?s Philosophy: Tips for Applying His Ideas Today

William Morris wasn?t just a historical ?gure; his ideas o?er valuable lessons for anyone interested in design, art, or social responsibility.

Embrace Handcraftsmanship

In a world dominated by mass production, take inspiration from Morris by valuing handmade goods. This doesn?t mean rejecting technology outright but rather recognizing the importance of quality and the human touch.

Look to Nature for Inspiration

Morris?s work reminds us that nature o?ers endless sources of beauty and creativity. Whether you?re designing a space, creating art, or simply looking to refresh your surroundings, incorporating natural motifs can bring a sense of harmony and balance.

Consider the Social Impact of Your Work

Morris?s commitment to social justice underscores the idea that what we create a?ects not only ourselves but also our communities. Think about ethical sourcing, fair labor practices, and the environmental footprint of your projects.

Exploring William Morris Today: Museums and Collections

For those eager to see William Morris?s work ?rsthand, several museums and historic

homes o?er rich experiences. The William Morris Gallery in London houses an extensive collection of his textiles, wallpapers, and personal artifacts, providing insight into his creative process and social ideals.

Houses like Kelmscott Manor, Morris?s country home, o?er a glimpse into his lifestyle and the environment that inspired much of his work. Visiting these sites helps deepen appreciation for Morris?s holistic approach to art and life.

William Morris?s life was a remarkable blend of artistry, craftsmanship, and activism. His dedication to beauty, quality, and social equity continues to inspire designers, artists, and thinkers around the world. Whether you?re drawn to his intricate textile patterns or his vision of a fairer society, exploring William Morris?s legacy o?ers valuable lessons that remain relevant today.

Question

Answer

Who was William

Morris?

William Morris was a British textile designer, poet, novelist,

and social activist associated with the Arts and Crafts

Movement in the 19th century.

What is William Morris

known for?

William Morris is known for his contributions to decorative

arts, particularly his intricate textile and wallpaper designs,

as well as his role in promoting craftsmanship and socialist

ideals.

When did William Morris

live?

William Morris lived from 1834 to 1896.

What was the Arts and

Crafts Movement and

how was William Morris

involved?

The Arts and Crafts Movement was an international design

movement that emphasized traditional craftsmanship and

simple forms. William Morris was a leading ?gure in this

movement, advocating for handcrafted goods over industrial

mass production.

What are some famous

works designed by

William Morris?

Some famous designs by William Morris include the 'Trellis,'

'Strawberry Thief,' and 'Willow Bough' patterns, which are

widely recognized in wallpaper and textile design.

Did William Morris write

any books or poetry?

Yes, William Morris was also a writer and poet. He wrote

several works including 'News from Nowhere,' a utopian

novel, and many collections of poetry.

How did William Morris

in?uence modern

design?

William Morris in?uenced modern design by promoting the

value of handcrafted work, integrating art into everyday life,

and inspiring later movements such as Art Nouveau and the

modern craft revival.

William Morris: Pioneering Visionary of the Arts and Crafts Movement

william morris stands as an iconic ?gure whose in?uence permeates art, design,

literature, and social thought from the late 19th century to the present day. Often

celebrated as a key proponent of the Arts and Crafts Movement, Morris?s multidisciplinary

talents and ideological commitments transformed the way society perceives

craftsmanship, aesthetic value, and the role of art in everyday life. This article explores

the multifaceted legacy of william morris, analyzing his contributions both as an artist and

a social reformer while integrating relevant historical context and critical perspectives.

The Life and Times of William Morris

Born in 1834 in Walthamstow, England, william morris was immersed from an early age in a milieu that prized education and intellectual curiosity. His formative years were marked by an engagement with medieval literature and a fascination with Gothic art, elements that would later shape his artistic vision. Educated at Oxford, Morris gravitated towards the Pre-Raphaelite Brotherhood, a group committed to reviving the detail, intense colors, and complex compositions of Quattrocento Italian art. This association was instrumental in molding his aesthetic sensibilities.

William Morris?s career was not con?ned to painting or poetry alone; he was a proli?c designer, printer, and entrepreneur. His establishment of Morris, Marshall, Faulkner & Co. in 1861 (later Morris & Co.) symbolized a radical departure from industrial production, emphasizing handcrafted quality and artistic integrity. This enterprise produced wallpaper, textiles, furniture, and stained glass, all imbued with Morris?s distinctive patterns and medieval-inspired motifs.

Artistic Philosophy and the Arts and Crafts Movement

William Morris?s philosophy centered on the belief that industrialization had degraded both the quality of goods and the dignity of labor. In his seminal book, *News from Nowhere* (1890), he articulated a vision of a society where art and labor were harmoniously integrated, opposing the mechanized, dehumanizing aspects of Victorian industrial capitalism. By championing handcrafted goods, Morris sought to restore pride to

the working class and revive traditional skills.

Key Features of Morris?s Design Aesthetic

Nature-inspired motifs: Morris?s patterns often showcase stylized ?owers, foliage,

1.

and birds, re?ecting his deep appreciation for the natural world.

Symmetry and repetition: His wallpaper and textile designs frequently employ

2.

balanced, repeating patterns that create rhythmic visual harmony.

Use of rich, earthy colors: Unlike the bright, synthetic dyes that became

3.

prevalent with industrialization, Morris favored natural dyes that resulted in muted,

yet vibrant palettes.

Medieval in?uences: The Gothic revival and medieval art served as primary

4.

inspirations, emphasizing craftsmanship and historical continuity.

These characteristics not only de?ne william morris?s style but also set the foundation for

the wider Arts and Crafts Movement, which in?uenced subsequent design trends,

including Art Nouveau and early modernism.

Literary Contributions and Social Ideology

Beyond his visual artistry, william morris was a committed poet and novelist, whose

literary output paralleled his artistic mission. His works often delve into medieval themes, romanticism, and utopian socialism. Poems such as *The Earthly Paradise* combine mythological and historical narratives, weaving together beauty and moral re?ection.

William Morris as a Socialist Thinker

Morris?s social activism is inseparable from his artistic endeavors. He was a founding member of the Socialist League and advocated for a society that rejected capitalist exploitation. His critique of industrial capitalism extended to a belief that art should be accessible and integrated into daily life, rather than con?ned to elite galleries or mass-produced commodities.

This ideology permeated his work in printing and publishing. Through the Kelmscott Press, founded in 1891, Morris sought to revive the art of bookmaking, producing limited editions that combined typographical excellence with handcrafted beauty. The Kelmscott Press editions remain prized examples of book arts, demonstrating his commitment to marrying function with aesthetics.

Legacy and Modern Relevance

William Morris?s impact transcends his own era, continuing to resonate in contemporary design, craft, and social thought. His insistence on quality and the ethical dimensions of production pre?gures modern movements such as slow design and sustainable craftsmanship. In an age dominated by mass production and digital media, Morris?s advocacy for human-centered creation o?ers a compelling counterpoint.

William Morris in Contemporary Design

Designers and artisans today frequently draw inspiration from Morris?s patterns and principles. His wallpapers and fabrics are reproduced and adapted, underscoring the enduring appeal of his visual language. Moreover, the principles of the Arts and Crafts Movement inform current debates about the value of handmade versus machine-made products, environmental impact, and cultural heritage preservation.

Critiques and Limitations

While celebrated, william morris?s work has not escaped critique. Some scholars argue that his medievalism romanticizes a past that was less ideal than portrayed, overlooking social inequalities of the Middle Ages. Additionally, his focus on aesthetics and craftsmanship has been seen as somewhat elitist, with limited engagement with the broader working class beyond ideological rhetoric.

Nevertheless, these critiques invite a nuanced understanding rather than diminish his contributions. Morris?s integration of art, labor, and social ideals represents a pioneering attempt to bridge culture and politics.

Conclusion

William Morris remains a towering ?gure whose interdisciplinary expertise and ideological commitments shaped not only the Arts and Crafts Movement but also the trajectory of modern design and social activism. His legacy challenges contemporary creators and thinkers to reconsider the relationship between beauty, utility, and ethics in production. Through his art, literature, and social vision, Morris invites ongoing dialogue about the role

of craftsmanship and community in an increasingly industrialized world.

Arts and Crafts Movement, textile design, wallpaper patterns, Kelmscott Press, Pre-Raphaelite Brotherhood, Victorian design, medieval revival, craftsmanship, decorative arts, socialism

WILLIAM AGAIN JUST WILLIAM SERIES

William Again Just William Series

William Again Just William Series: A Delightful Return to Classic Children's Literature

william again just william series has captivated readers young and old for generations. This beloved collection of stories centers around the mischievous yet endearing boy named William Brown, whose antics and adventures o?er a charming glimpse into childhood mischief and imagination. Originally penned by Richmal Crompton, the series has carved out a unique place in classic British literature, continuing to enchant audiences with its timeless humor and relatable characters.

Exploring the world of William through the "William Again" volume and the broader Just William series o?ers an opportunity to appreciate how storytelling from a bygone era still resonates today. Whether you're a longtime fan revisiting these tales or a newcomer curious about this iconic character, the William Again Just William series provides a rich literary experience.

The Origins and Legacy of the Just William Series

The Just William series began in the early 20th century, with Richmal Crompton introducing William Brown as a spirited, irrepressible schoolboy whose adventures often lead to humorous chaos. The stories ?rst appeared as short stories before evolving into full books, with "William Again" being one of the cherished installments that continued to develop William?s world.

Who is William Brown?

William Brown is no ordinary child; he embodies the quintessential mischievous boy archetype with a heart of gold. His escapades range from harmless pranks to elaborate schemes, often landing him in trouble but always with a lighthearted twist. William's relatability and vivid characterization have made him a lasting ?gure in children's literature.

Richmal Crompton?s Impact on Children?s Literature

Richmal Crompton's writing style combined wit, humor, and an acute understanding of childhood, making the Just William series not just entertaining but also insightful. Her portrayal of William and his friends captures the innocence and rebellious spirit of youth without moralizing, which was somewhat unconventional for children's literature at the time.

Diving into the William Again Just William Series

"William Again" stands out as one of the volumes that exemplify the series? charm. Published as a part of the extensive Just William collection, this book features a series of

short stories where William's imagination and mischief take center stage.

What Makes "William Again" Special?

Unlike some of the earlier volumes, "William Again" presents William in scenarios that are both familiar and fresh. The stories show William navigating new challenges, often involving his friends from the "Outlaws," a group of boys who share in his adventures. The narrative is sprinkled with clever dialogue and situational comedy that appeals to readers of all ages.

Themes and Humor in the Series

At its core, the William Again Just William series explores themes of friendship, independence, and the ?ne line between childhood innocence and rebellion. The humor is gentle yet sharp, often arising from William?s misunderstandings or his creative solutions to everyday problems.

The Enduring Appeal of William Again Just William Series

One might wonder why stories written nearly a century ago still hold such appeal. The answer lies in the universality of childhood experiences and the timeless nature of William?s character.

Relatability Across Generations

William's character transcends time because his adventures echo the universal childhood desire for freedom, exploration, and fun. Readers today ?nd in him a kindred spirit?someone who challenges authority but ultimately values friendship and loyalty.

In?uence on Popular Culture

The Just William series, including the William Again installment, has in?uenced various adaptations, including television shows, radio plays, and stage performances. These adaptations have introduced William to new audiences, ensuring his legacy continues.

Tips for Introducing the William Again Just William Series to Young Readers

If you're considering sharing the William Again Just William series with children today, here are some helpful tips to make the experience enjoyable and engaging.

Contextualize the Era: Explain the historical context of the stories to help children

1.

appreciate the setting and social norms of the time.

Discuss the Language: Some vocabulary might be outdated; encourage curiosity

2.

about unfamiliar words to enhance learning.

Compare with Modern Stories: Draw parallels between William?s adventures and

3.

contemporary children?s tales to highlight timeless themes.

Encourage Role Play: Acting out William?s escapades can make the stories come

4.

alive and deepen engagement.

Where to Find the William Again Just William Series Today

For those interested in exploring the William Again Just William series, there are several avenues to discover these delightful stories.

Books and Collections

Many editions of the Just William series remain in print, often available through major bookstores and online retailers. Some collections compile multiple volumes, including William Again, o?ering great value for enthusiasts.

Digital and Audio Formats

E-books and audiobooks provide convenient options for modern readers. Audiobooks, in particular, capture the lively spirit of the stories through expressive narration, making them perfect for family listening sessions.

Libraries and Secondhand Finds

Local libraries often carry copies of the series, and secondhand bookstores can be treasure troves for ?nding vintage editions that hold nostalgic charm.

Exploring Related Works and Spin-o?s

The popularity of the Just William series has inspired various related works, expanding the universe beyond the original stories.

Other Books by Richmal Crompton

Besides William, Crompton authored adult ?ction and other children?s books that showcase her versatile storytelling skills.

Modern Adaptations and Inspired Works

Contemporary authors and creators have drawn inspiration from William?s character, crafting new stories or adaptations that pay homage while introducing fresh perspectives. The William Again Just William series remains a testament to the enduring power of well-crafted children's stories. Its blend of humor, heart, and timeless themes ensures that William Brown continues to charm readers, inviting them into a world where childhood is celebrated in all its messy, joyful glory.

Question

Answer

What is the 'William Again! Just William' series about?

'William Again! Just William' is a continuation of the beloved 'Just William' series by Richmal Crompton, featuring the mischievous adventures of a young boy named William Brown and his friends.

Who is the author of the 'William Again! Just William' series?

The original 'Just William' series was written by Richmal

Crompton, but 'William Again! Just William' refers to later adaptations or extensions inspired by her work.

Are the stories in 'William Again! Just William' suitable for children?

Yes, the stories are family-friendly and ideal for children, as they focus on humorous and lighthearted adventures of William and his group.

How many books are there in the 'William Again! Just William' series?

While the original 'Just William' series contains numerous books, 'William Again! Just William' may refer to speci?c later compilations or adaptations; the exact number varies depending on the edition.

Has 'William Again! Just William' been adapted into TV or ?lm?

The original 'Just William' stories have been adapted into various TV shows and ?lms over the years, and 'William Again! Just William' may include adaptations or newer

versions inspired by the series.

Where can I buy or read

the 'William Again! Just

William' series?

The books are available on major online retailers like

Amazon, as well as in bookstores and libraries. Digital

versions may also be accessible on e-book platforms.

William Again Just William Series: A Closer Look at Rich Classic Children?s Literature

william again just william series stands as a noteworthy continuation of one of the

most beloved British children?s book franchises created by Richmal Crompton. This series,

which follows the adventures and misadventures of the mischievous schoolboy William

Brown, captures the timeless charm and humor that has captivated readers for nearly a

century. As an extension of the original "Just William" stories, "William Again" o?ers fresh

narratives while remaining faithful to the spirit of the character and the cultural context

from which he emerged. This article explores the nuances of the series, examining its

literary signi?cance, themes, and its place in the canon of classic children?s literature.

The Legacy and Evolution of the William Again Just William Series

The "William Again Just William series" is part of a broader collection of stories authored

by Richmal Crompton, who ?rst introduced William Brown in 1919. The character, known

for his spirited de?ance and inventive escapades, became an emblematic ?gure

representing the quintessential British child of the early 20th century. The "William Again" volume, published in 1922, is a sequel to the original "Just William" book and continues to explore William?s world with a fresh batch of stories.

Unlike many children?s series that evolve drastically over time, "William Again" maintains a consistent tone and style closely aligned with the original tales. This continuity has been a double-edged sword, inviting both praise for preserving the classic feel and critique for a lack of modernization. Nevertheless, the series remains a valuable artifact for understanding children?s literature during the interwar period and o?ers insights into social attitudes, humor, and childhood ideals of the era.

Characterization and Themes in William Again

The core appeal of the "William Again Just William series" lies in its protagonist, William Brown. William is characterized by a blend of innocence and cunning, a boy who is both endearing and exasperating to adults around him. His adventures typically involve schemes that re?ect his creative mind and his resistance to the conventions imposed by adult society.

Several recurring themes permeate the series:

Rebellion Against Authority: William?s escapades often involve outwitting adults,

1.

highlighting a child?s desire for autonomy and freedom.

Imagination and Play: The stories emphasize the importance of creativity and

2.

play in child development.

Social Commentary: Subtle critiques of class structure, gender roles, and societal

3.

expectations are woven into the narrative.

Humor and Satire: Crompton?s witty prose lends a satirical edge to the depiction

4.

of everyday life.

The "William Again" stories are notable for their episodic format, each chapter presenting a self-contained adventure. This structure allows readers to engage with the series in a non-linear fashion, making it accessible to younger audiences who can enjoy individual stories without needing comprehensive background knowledge.

Comparative Analysis: William Again Versus Other Children?s Series of Its Time

When positioned alongside contemporaneous children?s literature, the "William Again Just William series" exhibits distinctive qualities that set it apart. Compared to the moralizing tone of many early 20th-century children?s books, Crompton?s work is markedly less didactic. Unlike series such as Enid Blyton?s "Famous Five" or "Secret Seven," which focus on adventure and mystery with clear moral lessons, "William Again" emphasizes humor

and the complexity of childhood behavior without overtly prescribing right or wrong.

Additionally, the series di?ers from the fantasy elements prevalent in contemporaries like A.A. Milne?s "Winnie-the-Pooh" or E. Nesbit?s works. Rather than transporting readers to ?ctional worlds, "William Again" grounds its stories in realistic settings, drawing humor from everyday situations and the clash between child and adult perspectives.

This grounded approach has contributed to the enduring appeal of the series, providing a snapshot of British middle-class family life in a bygone era while remaining relatable to children?s universal experiences of curiosity and mischief.

Literary Style and Narrative Techniques

Richmal Crompton?s narrative style in the "William Again Just William series" is characterized by concise, lively prose combined with sharp dialogue and vivid descriptions. Her use of a third-person perspective centered on William allows readers to see the world through the boy?s eyes, enhancing empathy and engagement.

The author?s skillful use of humor?often dry and understated?adds a layer of sophistication that appeals to adult readers as well. For example, William?s interactions with his parents, siblings, and schoolmates are depicted with a subtle irony that underscores the gap between childhood innocence and adult expectations.

Crompton also employs repetition and running gags that reinforce character traits and build familiarity, which is particularly e?ective in serial storytelling. This technique nurtures a sense of anticipation and continuity for readers returning to the series.

Audience Reception and Cultural Impact

Since its publication, the "William Again Just William series" has enjoyed steady popularity among children and adults alike. Its appeal transcends generations, with many readers recalling William Brown as a nostalgic symbol of childhood freedom and creativity. The series has inspired adaptations across various media, including radio dramatizations, television series, and stage plays, underscoring its cultural resonance.

However, modern readers and critics have also engaged with the series through a critical lens. Some have noted that the social attitudes re?ected in the stories?such as class distinctions and gender roles?are products of their time and may require contextual understanding. Despite this, the humor and character-driven plots continue to attract a diverse readership.

The "William Again Just William series" has in?uenced subsequent children?s literature by demonstrating the viability of portraying children as complex individuals rather than mere moral exemplars. This approach paved the way for later writers who embrace the imperfections and adventures of childhood without condescension.

Pros and Cons of the William Again Just William Series

Pros:

1.

Timeless humor that appeals to both children and adults.

1.

Strong, relatable central character with memorable adventures.

2.

Insightful social commentary embedded within entertaining stories.

3.

Accessible episodic structure suitable for young readers.

4.

Cons:

2.

Some outdated social perspectives that may not align with contemporary

1.

values.

Lack of diversity in character representation.

2.

Limited modernization may make some scenarios less relatable to today?s

3.

children.

Where to Access and Read the William Again Just William Series

For those interested in exploring the "William Again Just William series," the books are widely available in print and digital formats. Various editions exist, from vintage hardcovers to modern reprints. Libraries and online retailers often stock the series, making it accessible for readers worldwide.

Additionally, online platforms and public domain repositories host free versions of the

original texts, enabling readers to engage with the material without cost. Audiobook adaptations further enrich the experience, especially for younger audiences or those who appreciate oral storytelling.

Collectors and enthusiasts may seek out illustrated editions or annotated versions that provide additional historical context and commentary, enhancing the appreciation of Crompton?s work.

The "William Again Just William series" remains a signi?cant work within the landscape of children?s literature, balancing humor, social observation, and the enduring charm of childhood rebellion. Its continued readership and adaptations testify to the lasting power of William Brown?s adventures and Richmal Crompton?s skillful storytelling. For anyone interested in classic literature that captures the spirit of youth with wit and warmth, this series o?ers both entertainment and insight.

william again book, just william series, richard osborne william, william brown stories, william comedy books, william series characters, just william novels, william short stories, richard osborne author, william children books

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